

# Materials and equipment list

Final details.

The forecast isn't hot - so we should be ok.

I will have palettes and Perspex plates for your gelli plates to sit on for sale if you would like them. The palettes are £4 and the Perspex plates are £6.

The magazine will be a source of images as well as paper - not as transfers but for drawings. It will be possible to trace from them if you prefer. A phone is also a good source but obviously not traceable.

If you would like to bring book pages/tissue/ohp transparencies etc to experiment with for surfaces and stencils/masks that would be great.

Please have a look around the house for anything you can use for texturing - no sharp edges! This is a Pinterest page from Gelli Arts that you may like to look at for inspiration

[https://www.google.co.uk/url?sa=t&rct=j&q=&esrc=s&source=web&cd=&ved=2ahUKEwiFrZz47qL\\_AhWVhFwKHWvpAKEQFnoECB8QAQ&url=https://www.pinterest.com/gelliarts/texture-tools-for-monoprinting/&usg=AOvVaw3kBFpXyCwHQAANpn58tZgr](https://www.google.co.uk/url?sa=t&rct=j&q=&esrc=s&source=web&cd=&ved=2ahUKEwiFrZz47qL_AhWVhFwKHWvpAKEQFnoECB8QAQ&url=https://www.pinterest.com/gelliarts/texture-tools-for-monoprinting/&usg=AOvVaw3kBFpXyCwHQAANpn58tZgr)

I wasn't very clear about the other types of media. The colour will only show in pastels (stick and pencil), Posca pens and Sharpies. The other media - charcoal/pencil/oil pastel/wax crayon etc - either don't show colour or act as a resist. Please don't go out and buy specially - but you might like to experiment with what you have!

I've finally got around to making a sketchbook with my roll offs, and am enjoying it! If you have a spare sketchbook you might like to bring it! 😊

If you have any questions please contact me at [jhutber@icloud.com](mailto:jhutber@icloud.com). Looking forward to having fun making lots of lovely gelli prints with you!

Please come back and look at this page again a couple of weeks before the workshop, the final details will be there when I've settled the work - and I know how hot it's likely to be. There won't be anything to buy, just household items and basic art materials to collect.

I hope that you will have most of the items on this list except the plate and brayer, which can be included in the price of the workshop.

**The items in red are included in the price if you have paid for the included plate and brayer**

## Essentials

- **Gelli plate.**

*At least 8 x 10" - the size included in the workshop price, but larger is fine if you have it. If you have a smaller one bring it along as well as it will be useful for small parts of your designs and/or as an ink palette. I use the Gel Press ones and have found them to work well. Gelli Arts ones are also fine with acrylic. Some of the others are designed for for other media. Please contact me if you have any questions*

- **Something to mount your plate on to protect it from the table surface and so that you can pick up the plate and flip it over to register your print.**

*There will be a film sheet included in the box if you have bought the plate in the workshop price. These will be fine for this workshop. If you have lost the original sheet a slightly larger photocopy/overhead transparencies are fine. I mount mine on Perspex or polycarbonate sheeting as it makes them more rigid and easier to use - and I can cut them a bit larger so that they are easier to handle. Please do NOT bring glass*

- **At least one brayer.**

*Two will be easier if you have them. The price includes a two inch hard brayer. I suggest 2" or at most 4" as we will be painting on the plate with them and there isn't much space for anything larger - in fact 2" will be easier. They need to be smooth and rotate easily - soft rubber will be easier to handle, but hard is fine - and a lot cheaper.*

- **Acrylic paints - ordinary medium body.**

*System 3/Galeria are fine, as are many of the cheaper craft brands. Enough colours to mix so red/yellow/blue/white/black as a basis. More colours is good, but not essential - we will be mixing on the plate a lot, so it is easier in some ways if the colour you want comes straight from the tube.*

- **Acrylic medium**

*Just the plain one - matt or gloss - if you have it. Gel medium is also fine.*

- **A few paint brushes**

*Ideally reasonably soft, and ones that you are happy to use with acrylics - not your best watercolour brushes!*

- **A4 computer paper**

*You will be producing many prints! Basic quality will be fine, but you may want to use slightly heavier paper if you want to use the prints as a base for something else, or as collage - or to display. I use a mixture of ordinary basic, better quality (120g) and computer card (160g).*

*If you have tissue paper or similar you might like to bring a few sheets to experiment with.*

- **Apron and/or workshop clothes**

- **Several old newspapers**

*For covering surfaces and pickup/roller cleaning*

- **Wet wipes.**

- **Kitchen towel - or rags if you prefer.**

- **Baby oil for plate cleaning and conditioning.**

*Can also be olive or vegetable oil. Only a very small amount is needed.*

- **An old toothbrush for cleaning your brayer.**

- **Fine spray bottle**

*If you have one - to keep paint wet*

- **Masking tape**

- **Scissors**

- **A biro**

*Old fashioned bic-type tip*

- **A few soft pencils and an eraser**

- **Some other art media to experiment with**

*Soft pastel/oil pastel/pastel pencil/charcoal pencil/willow charcoal/compressed charcoal/sharpie/posca pens/wax crayons etc. You don't need all of them or a set, unless you want to bring it, just a couple to play with of the types of media that you already have.*

- **Some cotton buds and old credit cards to draw on the plate**

*And anything that you already have that won't damage the surface - eg plastic shapers/scrapers, plastic palette knives, etc*

- **From the recycling bin**

*A magazine which can be cut up/torn.*

*A few pieces of different types of paper and card for stencils.*

*Some materials for texture - fruit nets/string/wool/old pieces of lace/bandages/corrugated card/cling film/flat sections of plastic cartons/inside rolls of sellotape etc*

## **Nice to have - but don't go out and buy**

- **Some different consistencies of acrylic paint to experiment with**

*For example heavy body/fluid/open/acrylic ink.*

- **Slow drying medium**

*It may be hot weather. I would rather not use it, but we may have to.*

- **Palette.**

*If you already have a small sheet of Perspex that you can use as a palette, please bring it. Otherwise I will supply one.*

- **Sketchbook**

*If you work in sketchbooks you may like to use the roll-offs from the plate to make backgrounds in your sketchbook as you are working on your prints. These can also be done on your computer paper for backgrounds/collage.*

There are many videos on YouTube/instagram etc.

This is a short film from Gelli Arts which covers the basics - though I do not recommend storing your plate with a paper sheet on it. Their huge series on gelli printing is well worth a look, and there are also longer videos from Gel Press covering many techniques.

<https://youtu.be/POR19Z7ayAY>

Have fun! See you there!